

## Beethoven Piano Sonatas – Timeline and vital statistics

1	Op 2, 1	F minor	1795/6	4	Haydn	
2	Op 2, 2	A major	1795/6	4	Haydn	
3	Op 2, 3	C major	1795/6	4	Haydn	
4	Op 7	E flat major	1796	4	Countess Babette Keglevics	
5	Op 10, 1	C minor	1797-8	3	Anna von Browne	
6	Op 10, 2	F major	1797-8	3	Baroness von Browne	
7	Op 10, 3	D major	1797-8	4	Baroness von Browne	
8	Op 13 (Pathetique)	C minor	1798	3	Prince Karl Lichnowsky	
9	Op 14, 1	E major	1798-9	3	Baroness von Braun	
10	Op 14, 2	G major	1798-9	3	Baroness von Braun	
11	Op 22	B flat major	1800	4	Baron von Browne	
12	Op 26 Funeral March	A flat major	1800-01	4	Prince Karl Lichnowsky	
13	Op 27, 1	E flat major	1800-01	4	Princess Josephine of Liechtenstein	Quasi una fantasia
14	Op 27, 2 Moonlight	C sharp minor	1800-01	3	Countess Giulietta Guiccardi	Quasi una fantasia
15	Op 28 Pastoral	D major		4	Count Joseph von Sonnenfels	
16	Op 31, 1	G major	1801-2	3	nobody	
17	Op 31, 2 Tempest	D minor	1801-2	3	nobody	
18	Op 31, 3	E flat major	1801-2	4	nobody	
19	Op 49, 1	G minor	1795	2	Published without	“Easy” sonatas – published 10
20	Op 49, 2	G major	1795	2	Beethoven’s permission	Years after they were written
21	Op 53 Waldstein	C major	1804	3	Count Waldstein	
22	Op 54	F major	1804	2	nobody	

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23	Op 57 Appassionata	F minor	1805	3	Count Franz von Brunswick	Ends minor
24	Op 78	F sharp major	1808-9	2	Countess Therese von Brunswick	
25	Op 79	G major	1808-9	3	nobody	
26	Op 81a	E flat major	1809	3	Archduke Rudolph	
27	Op 90	E minor	1814	2	Prince Moritz von Lichnowsky	Last movement major
28	Op 101	A major	1816	4	Baroness Dorothea Ertmann	
29	Op 106 Hammerklavier	B flat major	1817-18	4	Archduke Rudolph	
30	Op 109	E major	1820	3	Antonie Brentano	
31	Op 110	A Flat major	1821	3/4	nobody	
32	Op 111	C minor	1821-2	2	Archduke Rudolph	Last movement major

**Movements:** FOURTEEN sonatas have THREE movements; TWELVE sonatas have FOUR movements; SIX have TWO movements (though NB op 49 was published without B's approval). Several experiment with sectional forms (i.e. it's debatable how many movements they have: op 27,1; op 53; op 101; op 110)

**Key:** Only NINE sonatas are in the minor mode: a third of them don't even include a movement in the minor (nos. 2,3,4,10,11,16,18,20,21,22,24,)

**Chronology:** Nearly two thirds of his sonatas were produced by the turn of the century, when he was about thirty.

ONE 1-4 TWO 5-8 THREE 9- 2 FOUR 13-15 FIVE 16 -20 SIX 21-22 SEVEN 23-25 EIGHT 26-27 NINE 28-29 TEN 30-32